



CYLAND presents

**CYBERFEST 2014 VIDEO ART PROGRAM**

Screening: **THE OTHER HOME**

Featuring Video Shorts by: **Jermolaeva Anna, Francesca Fini, Marcantonio Lunardi, Mark Salvatus, Aujik, Rasmus Albertsen, Vassiliev Yuri, Alena Tereshko, Mauricio Sanhueza, Sandrine Deumier and Alx\_P.op., Yannis Kranidiotis, Arya Sukapura Putra, Jean-Michel Rolland, Eleonore Joulin, Maria Korporal, Liuda Kartoshkina, Emilija Skarnulyte, Ryo Ikeshiro**

Curated by: **Victoria Ilyushkina**

Dates: **January 8, 2015**

Venue: **Made in NY Media Center**

Address: **30 John Street Brooklyn, New York**

[nymediacenter.com](http://nymediacenter.com)

---



*Francesca Fini — WHITE NOISE, 2013*

**In 2014, CYBERFEST «The Other Home» VIDEO PROGRAM presents works of artists who call countries around the world (Italy, Indonesia, Japan, Russia, Lithuania, Chile, Austria, Denmark, Philippines, Greece, France, Germany...) their home.**

Ranging in length from 1 minute to 13 minutes in length, this screening brings together short video artworks that quantify the notion that physical location, environment and structure of one's house is less definitive in today's world of virtuality.

Artists and work included in this international exploration of «home» include:

1. Jermolaeva Anna (Austria) / IN/OUT, 2011 (3:30 min)
2. Francesca Fini (Italy) / WHITE NOISE, 2013, (6:00 )
3. Marcantonio Lunardi (Italy)/ Public Space, 2014 (03:45)
4. Mark Salvatus (Philippines) / Current Affair\$, 2014 (1:12)
5. Aujik ( Japan) / Plasticity Unfolding, 2014 (5:00 )
6. Rasmus Albertsen ( Denmark) / Forest, 2011 ( 04:32 )
7. Vassiliev Yuri (Russia) / Last next winter, 2011 (4:42)

8. Alena Tereshko (Russia) / JUST MY OWN, 2014 (6:00)
9. Mauricio Sanhueza ( Peru) / Calico, 2012, (3:38)
10. Sandrine Deumier and Alx\_P.op. ( France) / Un.reality , 2012 (0:55)
11. Yannis Kranidiotis, (Greece) / Ichographs, 2014, (6:00)
12. Arya Sukapura Putra (Indonesia) City of Lights, 2013, (2:06)
13. Jean-Michel Rolland (France)/ Training Doors, 2011 (5:53)
14. Eleonore Joulin ( Belgium ) / The House of Certainty, 2012 (5:09)
15. Maria Korporal (Germany) / Between Memory and Destiny, 2014 (4:29)
16. Liuda Kartoshkina (Russia) / Et cetera... 2011 (1:50)
17. Emilija Skarnulyte (Lithuania) / Aldona, 2011, (13:00)
18. Ryo Ikeshiro ( U.K.) White Square, White Circle, 2013, (3:15)

**CYBERFEST's annual screening is a part of CYLAND's larger VIDEO ART PROGRAM.**

---

---

**2014 CYBERFEST: *THE OTHER HOME***  
**— CURATORIAL STATEMENTS —**

---

---

***Viktoria Ilyushkina, Video Art Program Curator:*** «... Technology which provides the luxury of freedom also allows permanence of mundane communications and anonymity change the mindset of one's actions. It is often impossible to delete what lives online. Meanwhile, this new lifeline/timeline accrues as it also becomes less possible to distinguish what is real and what is an illusion. In any case, the real and fake is inside our homes now, virtualizing our reality.» [Read Full Curatorial Statement >](#)

Artists and work included in this international exploration of «home» include:

1. Jermolaeva Anna (Austria) / IN/OUT, 2011 (3:30 min)



Focused on set of bookshelves revealed to be in a semi-demolished house, the moment captured doesn't provide direct answers to "who", "what", "where", "when" nor "how" but instead probes perception to conjure from clues.

2. Francesca Fini (Italy) / WHITE NOISE, 2013, (6:00 )



A modernized Parca (goddess of Destiny) and Themis (goddess of Justice) engage in a visual analysis of recorded global history spanning the first half of the 1960's. Documentary footage of propaganda films, nuclear testing, earth / space races leads into the civil rights movement appealing to the highest aspirations of the human spirit.

3. Marcantonio Lunardi (Italy)/ Public Space, 2014 (03:45)



Modern medicine completely changed the process and experience of pregnancy/birth. Ultrasound made it routine to see watch inner space. Thanks to modern technology, a sacred and intimate place — a womb — is available for observation.

4. Mark Salvatus (Philippines) / Current Affairs, 2014 (1:12)



Animated layers illustrate how the speed of data transmission impacts the financial viability of daily life. The Philippines are one of the biggest exporters of labor force worldwide, driving local economy through transfer of international wages back home — comprising 13.5 % of the country's GDP.

5. Aujik ( Japan) / Plasticity Unfolding, 2014 (5:00 )



AUJIK member Mana interviews her ADI (Artificial Deep Intelligence) KIIA. Lacking a physical body, KIIA conceives its organs, explaining its limbic system and other brain organs rest on the river bed. The river functions as a nerve system and combines with the unconscious. Made with the support of the Swedish MFA Umea Art Academy.

6. Rasmus Albertsen ( Denmark) / Forest, 2011 ( 04:32 )



After a TV set suddenly breaks down, a forest substitutes. Referencing philosopher Ersumra Baltseruz's only book — space is explored as a concept, an artificial facade to a reality we cannot comprehend.

7. Vassiliev Yuri (Russia) / Last next winter, 2011 (4:42)





Two essences of a Russian house collide: snow outside and furnace inside. Making snowballs in a hot house is an allegory of temporal and eternal duality of these extremes.

8. Alena Tereshko (Russia) / JUST MY OWN, 2014 (6:00)



This performance video portrays the esoteric mission of an individual to have meaning beyond biological function or social expectations. Swaying on a foot, hugging and balancing potentially being both someone's child and someone's mother — the artist makes a critical attempt to physically embody a role defined by one's self.

9. Mauricio Sanhueza ( Peru) / Calico, 2012, (3:38)





Throughout centuries, dreams have been interpreted by many cultures as images that speak of the future. In modern times, dreams have been seen as a connection to the unconscious. Based on the myth of Perseus, Calico is looking for the key that will lead him.

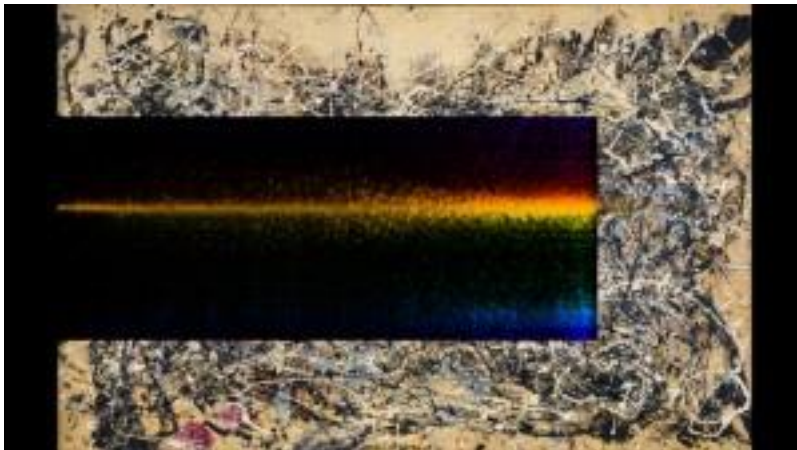
10. Sandrine Deumier and Alx\_P.op. ( France) / Un.reality , 2012 (0:55)





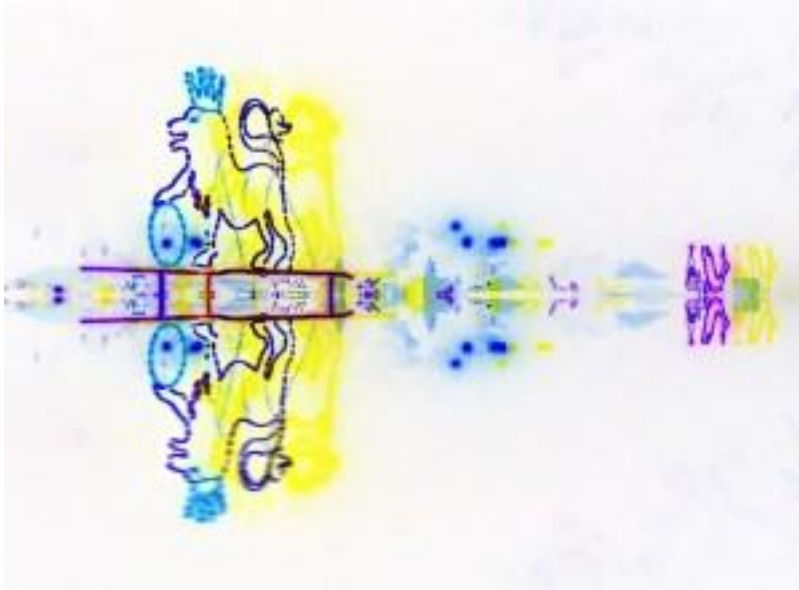
A virtual character confronts its unreality, navigating codes and programs on a screen which serves as a border between two words.

11. Yannis Kranidiotis, (Greece) / Ichographs, 2014, (6:00)



Masterpiece paintings decomposed into basic colors, each with its own sonic frequency serve as starting points to soundscapes. About 600 sine wave sound generators recreate the audio image of the painting while we watch the tessera fall apart.

12. Arya Sukapura Putra (Indonesia) City of Lights, 2013, (2:06)



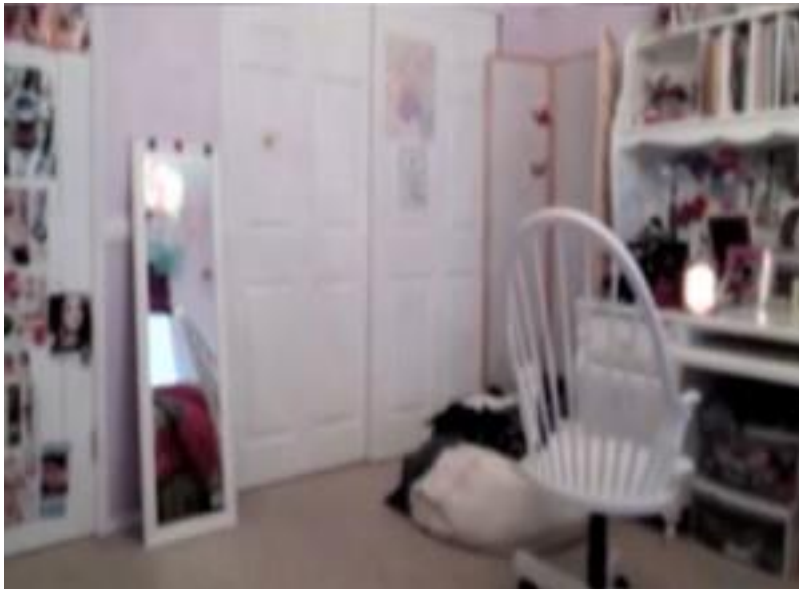
Using video effects in montage, an ordinary picture of the traffic streets transforms into a kaleidoscope – a moving, luminous, abstract, enchanted city of the future.

13. Jean-Michel Rolland (France)/ Training Doors, 2011 (5:53)



A composition comprised from train doors, sounds range depend on the chromatic degradation of the picture.

14. Eleonore Joulin ( Belgium ) / The House of Certainty, 2012 (5:09)



A collage of snippets from videos posted by teenage girls between age 10 and 17 to their public Vlog or YouTube channel. A collection of moments when the girls stepped off-camera, giving the audience view of their private lives for a very short time.

15. Maria Korporal (Germany) / Between Memory and Destiny, 2014 (4:29)



Drawing a parallel between the ancient Judiac legend of “Golem” and contemporary digital technologies – the video explores the importance and imperative concept of memory in the equation of cloning.

16. Liuda Kartoshkina (Russia) / Et cetera... 2011 (1:50)



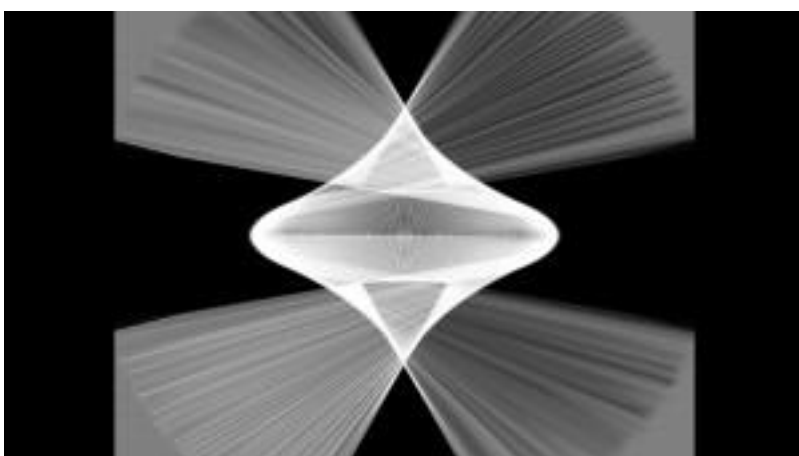
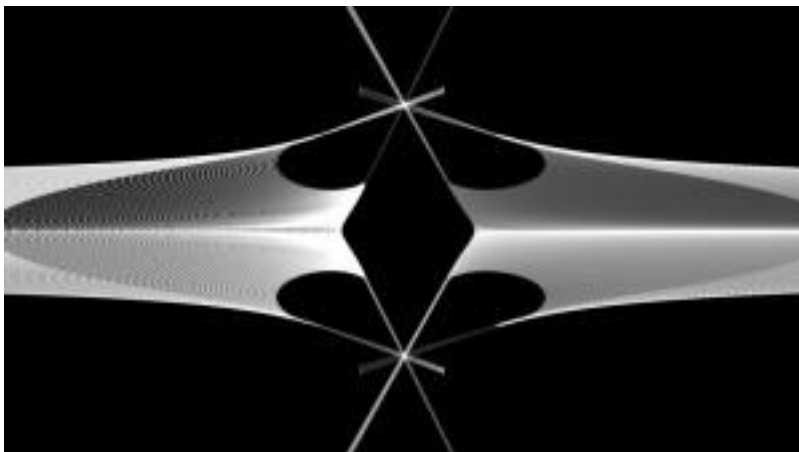
Through plastic miniatures by artists of the Butoh theater, this video work juxtaposes the scientific story of the four seasons with the biblical tale of Man to symbolize the balance sought for harmony between man and nature.

17. Emilija Skarnulyte (Lithuania) / Aldona, 2011, (13:00)



Following Aldona on her daily walk to the Gutras Park illuminates past and present. In 1986, Aldona lost vision when her ophthalmic nerves were damaged. It may have been caused by the Chernobyl nuclear power plant explosion.

18. Ryo Ikeshiro ( U.K.) White Square, White Circle, 2013, (3:15)



WSWC was originally made for “Sedition”, a digital art platform. It is a homage to the Russian suprematist Kazimir Malevich. Simple abstract designs fold into a square

and stretch into a circle, much like kneading dough. The sound generates the moving image, and the moving image generates sound.

---

**2015/2016**

- **ORGANIZERS**



CYLAND Media Art Lab



SPb Arts Project, New York

- **SUPPORTED BY**



General Sponsor -  
OneMarketData, New York



Pratt Institute



The WYE, Berlin



ascribe



CEC Artslink



KudaGo



Ground Moscow

- **FESTIVAL LOCATIONS**



Constanza Peña  
Dirección General  
M: 320 3032498

[sponsors@enelsofa.com](mailto:sponsors@enelsofa.com)



The Rubelle and Norman Schafner Gallery (Pratt Institute)



URBAN SPREE





**ENGLISH  
THEATRE  
BERLIN**



**ТАЙГА**  
SPACE-TAIGA.ORG

**CYBERFEST by CYLAND media art lab**

*Proudly powered by WordPress.*

---