

CYFEST.ART



CYFEST 16: Archive of Feelings. A Journey
International Media Art Festival
In memory of Phill Niblock

ONEMARKETDATA

November 13 – December 1, 2024
Yerevan, Armenia

OPENING PROGRAM

November 13, 7 pm

Hammettlogue world premiere – an opera for video and voice by Phill Niblock and Katherine Liberovskaya, featuring mezzo-soprano Loré Lixenberg and bass-baritone Nicholas Isherwood at the State Philharmonia of Armenia.

November 14, 7 pm

Opening of Marcos Grigorian's *Performative Metaphors* at ICA Yerevan.

November 15, 7 pm

Tribute Concert for Phill Niblock (1933–2024), featuring Katherine Liberovskaya, Anna Clementi, Biliana Voutchkova, and Davide Aiden Capobianco at the State Philharmonia of Armenia.

November 16, 6 pm

Opening of CYFEST 16: *Archive of Feelings*. *A Journey* at "HayArt" Centre.

November 17, 6 pm

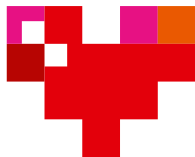
Opening of CYFEST 16: *Archive of Feelings*. *A Journey* at Yerevan Botanical Garden.

November 18, 6 pm

Presentation and screening of *Voyage Video Program* (curated by Gabriel V. Soucheyre) and *Beyond Interfaces: Taiwanese Video Program* (curated by Mu Tuan) at Mirzoyan Library.

November 19, 6 pm

Presentation and screening of the CYLAND Video Archive Program (curated by Victoria Ilyushkina) at Varpet.



CYFEST: Archive of Feelings. A Journey

is an expansive audit of relationships between the intimate realm of emotions and memories and technological advancement. How do new technologies shape, mediate, and “archive” emotions? In what ways does technology influence our emotional experience and the way it is expressed and remembered? Can we work with technologies within larger artistic, social, and cultural frameworks? And how can contemporary art and culture contribute to a more diverse future and environments that are neither technocratically mastered nor reductionistic? Through the contribution of internationally renowned artists, curators, and theorists, CYFEST 16 will address these questions from various angles while transforming them into installations, multimedia objects, performances, video, concerts, educational events, and a new, intriguing visitors’ experience.

The 16th CYFEST is dedicated to honoring the legacy of Phill Niblock (October 2, 1933 – January 8, 2024), an influential artist, experimental composer, filmmaker, and photographer. Since 2010, he has been a regular

contributor to CYFEST and has had a significant impact on how we experience, relate to, and mediate contemporary cultures.

The main projects of the festival will be held at several prominent cultural venues in Yerevan, including the HayArt Centre and the Yerevan Botanical Garden. Both exhibitions will explore the contradictions and connections between personal memories and technology. They will delve into the space where we recognize our responsibility to human nature and demonstrate how art and culture can help shape our future while preserving our essential emotions and feelings.

The CYFEST 16 Sound Program presents a curated selection of works by artists known for their distinctive approach to the intersection of sound, audio, music, and non-visual artistic expressions. The program encompasses installations and a performance series, fostering an environment for artists and audiences to delve into the realms of sound exploration. This year's program pays homage to Phill Niblock and features artists who share a personal connection with him, including Hans Tammen, Shelley Hirsch, and Thomas Ankersmit. Moreover, the program showcases emerging experimental artists Elina Bolshenkova, stackedplot, Satyarth Mishra Sharma, and Robert Poghosyan.

Notably, the program spotlights TELLUS, the Audio Cassette Magazine, a pioneering experimental initiative that utilized audio cassettes to disseminate no wave music and audio art. Among the esteemed contributors to TELLUS are Sonic Youth, Louise Lawler, Richard Prince, David Wojnarowicz, Michael Gira, Merzbow, Joseph Beuys, Kurt Schwitters, Lawrence Weiner, George Brecht, Christian Boltanski, and George Maciunas. The program's curators are Sergei Komarov and Lidiia Griaznova.

Video has been an integral part of CYFEST festivals since 2007. For 2024, four collaborators have been invited to curate a video program, each interwoven with the exhibition and expressing its theme in cinematic form. Mu Tuan, an independent curator and visual artist based in Taipei, has assembled a program featuring Taiwanese artists with diverse perspectives on memory, cartography, alchemy, nostalgia, virtual relationships, and gaming. Gabriel V. Soucheyre, the artistic director at VIDEOFORMES, Hybrid and Digital International Arts Festival in France, has shaped a program that provides a platform for discussing the future of humanity and the contradictions of the contemporary human condition. Victoria Ilyushkina, curator of the CYLAND Video Archive, has created a selection of videos that explore how artists preserve, understand, and transform different types of information: individual, collective, historical, socio-cultural, bio- and technological, in both

analog and digital formats. Seungah Lee, director of Urban Art Lab in Seoul, has gathered contemporary Korean artists in a project exploring the technology and language of VR and video. The video program will take place at Mirzoyan Library and Varpet, while the VR works are available within the main exhibition venue at HayArt Centre.

One of the special projects at this year's festival is an exhibition featuring the work of Marcos Grigorian, an Iranian-Armenian and American artist known as a pioneer of Iranian modern art. The exhibition *Performative Metaphors*, curated by Ruben Arevshatyan, will be held at the ICA Yerevan. It aims to showcase the diverse and rich history of Marcos Grigorian's artistic career, the complexity and depth of his life story, his involvement in multiple cultural environments, and the nuanced transitions across different periods.

CURATORS

Anna Frants, Elena Gubanova, Victoria Ilyushkina, Alexandra Dementieva, Sergei Komarov, Silvia Burini, Lidiia Griaznova, Seungah Lee, Jadwiga Charzynska, Gabriel V. Soucheyre, Mu Tuan, Isabella Indolfi, Edgar Amroyan, Katherine Liberovskaya, Marine Karoyan.

ARTISTS

Jama Adilov, Thomas Ankersmit, Maria Arendt, AUDINT, Daria Belova, Liudmila Belova, Mattia Bioli, Elina Bolshenkova, broken vows (Alexey Grachev), CAA (CYLAND Audio Archive), Davide Aiden Capobianco, Chen Chen, Yen-Cheng Chen, Anna Clementi, Brecht De Cock, Úrsula San Cristóbal, Lyudmila Davydova, Liza Dandy, Alexandra Dementieva, Francesca Fini, Anna Frants, Wei Gao, Gagik Ghazareh, Alexey Grachev, Styopa Grigoryan, Elena Gubanova & Ivan Govorkov, Margot Guillemot & Chiehshen Chiu, Gysin-Vanetti, G.H. Hovagimyan, Regina Hübner, Nicholas Isherwood, Heejeong Jeong, Poyuan Juan, Kai Lab, Anna Kim, Jeong Han Kim, Kira Kim, Jiun-Ting Lai, YeSeung Lee, Katherine Liberovskaya and Phill Niblock, JML (José Man Lius), Loré Lixenberg, lololol (Xia Lin & Sheryl Cheung), Lev Manovich, Tigran Martirosyan, Anna Martynenko, Mariam Papoyan, Matteo Polato, Roberto Pugliese, Katarzyna Oliwia Serkowska, Satyarth Mishra Sharma & Robert Poghosyan, Raphael Shirley, Dmitriy Shishov, Hugo Solís García, stackedplot (Alexander Bochkov and Matvei Peshkov), Studio MBUS703 (Chiwook Nho), Hans Tammen and Shelley Hirsch, Ya-Lun Tao, TELLUS, the Audio Cassette Magazine, Alain Thibault, Mu Tuan, Adam Vackar, Eric Vernhes, Biliana Voutchkova, Mathieu Zurstrassen.

ABOUT CYFEST

CYFEST, one of the biggest international media art festivals in Eastern Europe, was founded by a group of independent artists and curators in 2007. Since its inception in 2007, CYFEST's main concerns have been to examine the dialogue between various visual languages and technology cultures, and thus to explore a way of commoning with both art professionals and scientific communities. CYFEST unites artists, curators, educators, engineers, programmers, and media activists all over the world, and creates a platform for mapping, mediation, and documentation of new media art on different regional and international levels. CYFEST is one of the world's few nomadic cultural events: throughout the year, festival projects are presented at leading cultural institutions around the world. Each year, the festival program includes several exhibition projects, sound art, video and educational programs.

CYFEST 16 is organized by MediaArtLab.

The project's general sponsor is **One Market Data**.

EXHIBITIONS



**Institute for
contemporary Art
(I.C.A. Yerevan)**

47 Avet Avetisyan Str.
Mon–Fri: 12:00–19:00
Free Entry

14.11–1.12.2024

**Marcos Grigorian.
Performative Metaphors**
Curated by
Ruben Arevshatyan



“HayArt” Centre

7a Mashtots Ave.
Mon–Sun: 11:00–19:00
4000 AMD

16.11–1.12.2024

**Archive of Feelings.
A Journey**

Participants

Jama Adilov, paintings
Tired Father, 2007
Lovers, 2015

Mother Nature, 2010

Doubts, 2014

No Doubts, 2014

Maria Arendt, *Seeing
Sounds, Tasting Lights*,
installation, 2017–2024

AUDINT, *Cicada Sound
System*, sound Installation,
2024

Liudmila Belova, *Archive*,
sound installation, 2003–
2015

CYLAND Audio Archive,
Selection of records
from CAA, 2013 – ongoing

Alexandra Dementieva,
Memory’s Chopper,
interactive object, 2024

Anna Frants, *To Make
a Long Story Short*, from
series “Simple Joys”,
installation, 2024

**Anna Frants & Elena
Gubanova**, *Weather
Forecast – WINTER/
SUMMER*, installation, 2013

Wei Gao, *Flower Tunnel*, video installation, 2022

Styopa Grigoryan, *Ring of Death*, installation, 2024

Elena Gubanova & Ivan Govorkov, *Stardust*, installation, 2024

Gysin–Vanetti, *Linea (Line)*, installation with 10 LED matrices, 2019

G.H. Hovagimyan, *See/Saw*, interactive sound/video installation, 2010

Regina Hübner, *loving*, site-specific single-channel video installation, 2016–2024

Heejeong Jeong, *Sweet home*, video installation, 2021

Anna Kim, *Invisible Cities: <OPIM>*, VR, 2021

Jeong Han Kim, *BirdMan's Journey*, VR, 2024

Kira Kim, *Blind and Mute*, single channel video, 2023–2024

YeSeung Lee, *A Glassy*

Vision: DongDong, AR, VR, 2024

Lev Manovich, *Bookshelves, pictures, fragments*, digital images, 2022;

In the Garden, digital images, 2023

Tigran Martirosyan, *SR*, installation, 2024

Mariam Papoyan, *Synthetic Memories*, installation, 2024

Roberto Pugliese, *Fluide propagazioni alchiliche 2023*, sound installation, 2023

Raphaele Shirley, *Syntropy (a state of being)*, an immersive light and sound installation, 2024

Studio MBUS703 (Chiwook Nho), *The Time Capsule*, VR, 2024

TELLUS, the Audio Cassette Series #1 – #26
3 audio players, 26 audio cassettes, 1983–1996

Alain Thibault, *Apollo 11*

Dream, video installation,
2023 (rev. 2024)

Mu Tuan, *Calligraphia*:

A Universal Algorithm

#2, single-channel,

Generative Adversarial
Network, 2024

Eric Vernhes, *Ligne*

De Fuite (Vanishing

Line), installation;

generative software, 2017

Mathieu Zurstrassen,

/antipodal Portal/,

sound installation, 2023



**Yerevan Botanical
Garden**

1 Acharyan Str.

Tue–Sun: 10:00–17:30

500–800 AMD

17.11–1.12.2024

Archive of Feelings.

A Journey

Participants

Liudmila Belova,

Encoding Emotions,

installation, 2021–2023

Alexey Grachev, *Weather*

Station 1, Atmospheric-

Acoustic Transducer,

sound art object, 2012

Elena Gubanova &

Ivan Govorkov, *Wind of*

Changes, installation,

2018

Kai Lab, *Laser*

Microphone, interactive

sound object, 2019

Anna Martynenko,

Mesozoic, sound

installation, 2024

Katarzyna Oliwia

Serkowska, *Transparent*

Danger, photographic

installation, 2023

Dmitriy Shishov,

Corrasion, object,

2024

Hugo Solís García,

Metáforas para pianos

muertos [Metaphors for

Dead Pianos], sound

installation, 2010–2024

Adam Vackar,

The Hogweed Gambit,

film, 2022–2024

PERFORMANCES



**The State
Philharmonia
of Armenia**

2 Abovyan Str.

13.11.2024 / 19:00

Hammettlogue

by Katherine Liberovskaya
and Phill Niblock, with
participation of Loré
Lixenberg, Nicholas
Isherwood



**Arno
Babajanyan
Concert Hall**

2 Abovyan Str.

15.11.2024 / 19:00

**Tribute Concert for Phill
Niblock (1933–2024),**

with participation of
Katherine Liberovskaya,
Anna Clementi, Biliana
Voutchkova, Davide Aiden
Capobianco



“HayArt” Centre

7a Mashtots Ave.

16.11.2024 / 18:00

**Ivan Govorkov, No
Boundaries, No Accidents,**
performative drawing,
2024

16.11.2024 / 19:00

**Satyarth Mishra Sharma
& Robert Poghosyan**

*Cadence Clock: Rhythm of
the Streets*, performance,
2024

16.11.2024 / 20:00

**Hans Tammen and
Shelley Hirsch,**

Eigengrau, performance,
2024



**Yerevan Botanical
Garden**

1 Acharyan Str.

17.11.2024 / 18:30

Hugo Solís García

Sound Activation,
performance,
2024



"HayArt" Centre

7a Mashtots Ave.

23.11.2024 / 19:00

Thomas Ankersmit

50 Years of Serge
Modular, performance,
2024



"HayArt" Centre

7a Mashtots Ave.

24.11.2024 / 19:00

stackedplot

stackedplot.glassworks,
performance, 2024



"HayArt" Centre

7a Mashtots Ave.

30.11.2024 / 19:00

Elina

Bolshenkova

Edwina Sundholm,
performance,
2024



"HayArt" Centre

7a Mashtots Ave.

1.12.2024 / 19:00

broken vows

(Alexey Grachev)

triple tension,
performance,
2024

VIDEO PROGRAM

18.11.2024



Mirzoyan Library

10 Mher Mkrtchyan Str.

Free Entry

18:30–19:15

Voyage Video Program / International Media Festival
VIDEOFORMES (France)

Curated by Gabriel V. Soucheyre

Presented by Victoria Ilyushkina

Featuring Artists:

Francesca Fini, Úrsula San Cristóbal,
Mattia Bioli, Brecht De Cock

Running time: 33 min

19:15–21:00

Beyond interfaces – Taiwanese Video Program

Curated by Mu Tuan

Presented by Victoria Ilyushkina

Featuring Artists: lololol (Xia Lin & Sheryl Cheung),
Jiun-Ting Lai, Yen-Cheng Chen, Chen Chen, Poyuan
Juan, Margot Guillemot & Chiehsen Chiu, Ya-Lun Tao

Running time: 42 min

19.11.2024



Varpet

35v Tumanyan Str.

Free Entry

18:00–21:00

CYLAND Video Screening Program

Presented by Curator Victoria Ilyushkina, with participation of featuring artists (TBC)

Featuring Artists:

Gagik Ghazareh, Daria Belova, Heejeong Jeong, JML (José Man Lius), Liza Dandy

Running time: 55 min

20–21.11.2024



Varpet

35v Tumanyan Str.

Free Entry

18:00–21:00

CYLAND Video Screening Program

Featuring Artists:

Gagik Ghazareh, Daria Belova, Heejeong Jeong, JML (José Man Lius), Liza Dandy

Running time: 55 min

LECTURES

15.11.2024



**Institute for Contemporary Art
(I.C.A. Yerevan)**

47 Avet Avetisyan Str.

15:00

Lecture and Discussion with **Gabriel V. Soucheyre** /
VIDEOFORMES Voyage... a quest for paradise lost? Or?

15:40

Mu Tuan, *Beyond Interfaces* –
Taiwanese Media Art Scene

17.11.2024



Institute for Contemporary Art (I.C.A. Yerevan)

47 Avet Avetisyan Str.

13:30

G.H. Hovagimyan, *Punk Conceptualism,
Hacker Art and DIY*

15:00

Toby Heys (AUDINT) and Matteo Polato, *Phantom
Channel*

16

24.11.2024



Institute for Contemporary Art (I.C.A. Yerevan)

47 Avet Avetisyan Str.

15:00

Lyudmila Davydova, *Archive of Feelings*. "A Journey into Greek Antiquity"

16:00

FUSION OF MINDS: Bridging Art, Engineering, and Science for a New Era of Innovation.

CYLAND MediaArtLab & Engineering City Special Project on Media Installation Development.

Presentation by **Andranik Meliksetyan**

30.11.2024

12:00 **Online** **Lev Manovich**, *The Future of Art*

MEETINGS WITH ARTISTS

17.11.2024



"HayArt" Centre

7a Mashtots Ave.

11:00

A meeting about installation "loving" with **Regina Hübner**, the artist and **Gabriel V. Soucheyre**, director

International Media Festival VIDEOFORMES (France)
at the exhibition space

18.11.2024



"HayArt" Centre

7a Mashtots Ave.

15:00

A meeting about VR & video with Korean artists **Anna Kim, Studio MBUS703 (Chiwook Nho), Jeong Han Kim, YeSeung Lee, Kira Kim** and **Seungah Lee**, director of Urban Art Lab in Seoul at the exhibition space

MEDIATION TOURS

22.11.2024



"HayArt" Centre

7a Mashtots Ave.

18:00

Art mediation tour with, **Victoria Ilyushkina**, the Program Curator of the CYLAND Video Archive and International CYFEST video programs

18

23.11.2024



“HayArt” Centre

7a Mashtots Ave.

13:00

Art mediation tour with **Alexander Ivanov**, Curator, Educator, Head of Communications at CYLAND

24.11.2024



“HayArt” Centre

7a Mashtots Ave.

18:00

Technical mediation tour with **Alexey Grachev**, CYFEST Head of Production, Creative Engineer

17.11–01.12.2024



“HayArt” Centre, Yerevan Botanical Garden

Art mediation tours with **Ekaterina Drakunova** (in Russian), **Sona Arsenyan, Robert Poghosyan** (in Armenian).

Times and locations are subject to change or cancellation. Visit us for updates on Instagram [**@cyland.lab**](#) to receive the most current information about available tours.

media art lab



CYLAND Foundation Inc.



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The State Philharmonic of Armenia



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INSTITUTE FOR CONTEMPORARY ART YEREVAN



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